

*** Praise for Roland Merullo's Previous Novels ***

GOLFING WITH GOD

“Impassioned, charming . . . [Merullo's] prose carries an emotional heat that communicates directly with the reader.”—*Seattle Times*

“Amid the laughs and playful banter, *Golfing with God* is a serious story of self-examination and growth, the hardest games of all.”—*The Washington Post*

“Merullo writes such a graceful, compassionate and fluid prose that you cannot resist the characters' very real struggles and concerns. His prose is as wonderfully down-to-earth as his tale is heaven-sent. . . . Do I think Merullo is a fine, perceptive writer who can make you believe just about anything? Absolutely.”—*Providence (RI) Sunday Journal*

A LITTLE LOVE STORY: A NOVEL

“Thoughtful, restrained (yet very sexy). . . . Merullo captures what it feels like when you meet ‘the one’—and what you're willing to do to hold onto that person.”

—*The New York Times*

“Fresh, never predictable . . . Merullo shows he has a great ear and eye for humanity. He knows how to embrace the idiosyncratic and make full use of it.”

—*The Philadelphia Inquirer*

“It's routine these days to praise fiction writers for being original, but what about the novelist who ventures into conventional territory without stepping on exploding clichés? Roland Merullo is that quietly intrepid kind of author . . . Merullo has a graceful way with dialogue, allowing his characters' wit—sometimes caustic, sometimes sweet—to unfold naturally. . . . A solidly satisfying little romance, whose author is something of a Houdini in the art of escaping banality.”—*The Washington Post*

IN REVERE, IN THOSE DAYS

“A clear-eyed and compassionate fictional memoir of family, place, and first love, squarely in the tradition of such American masterworks as Richard Russo's *Empire Falls* and Kent Haruf's *Plainsong*.”—**HOWARD FRANK MOSHER**

“[This] novel is so true that it has the authenticity of a memoir. It will, I think, be compared—and favorably—to *A Separate Peace*. . . . I can't remember the last time I

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was moved to tears by a novel in the way that I was, at several junctures, with *In Revere, In Those Days*. It is an extraordinary achievement.”—ANITA SHREVE

“In his willowy-tough style, Merullo creates characters as familiar as the man at the corner store, as breathtaking as a winner at the track.”—*Boston Magazine*

REVERE BEACH ELEGY

“[*Revere Beach Elegy*] is an autobiography in ten essays that is sublimely refreshing in its love and generosity. Merullo’s prose, as he outlines the worlds he cherishes, has a luminous subtlety that brings alive rich layers of feeling in an immediate, intelligible manner. His eye stays intently trained on how we guide ourselves through life.”

—*The Seattle Times*

“I’ve never met Roland Merullo or even read anything he’s written before now. Yet today I feel as if I’ve known him my whole life. His story is a smart and moving meditation on social class, boundaries, and mobility.”—*The Washington Post*

“Sentimentality is cheap. Real emotion is difficult to render. Memoirists walk a tightrope between sentimentality and simple feeling. What gives *Revere Beach Elegy* its vitality and ‘worth’ is the author’s taut prose and his fearlessness to run across that tightrope.”

—*Boston Magazine*

REVERE BEACH BOULEVARD

“A great novel—ambitious, heartfelt, generous, and oh-so-skilled.”

—RICHARD RUSSO

“With both affection and insight, *Revere Beach Boulevard* plumbs the depths of what for most of us is a lost—and, for many, a never-known—America.”

—*The Philadelphia Inquirer*

“*Revere Beach Boulevard* is a book so full of heart the pages almost pulse with it. Roland Merullo creates a family of flesh and blood and deep feelings.”

—*The Dallas Morning News*

BREAKFAST WITH BUDDHA
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