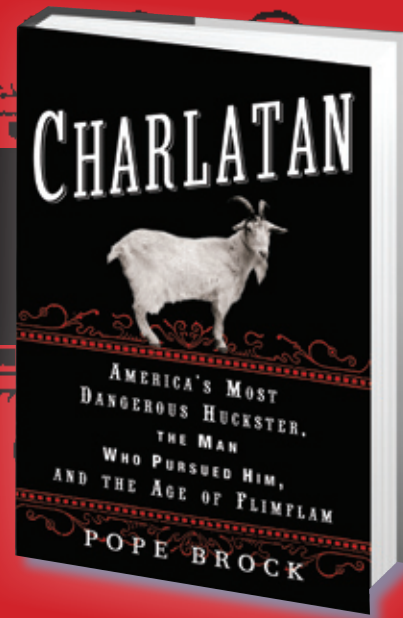


Advance Praise for Pope Brock's CHARLATAN



"Told with uproarious brio...heavenly...A book so lively that its wild stories are virtually wall-to-wall."

—Janet Maslin, *NEW YORK TIMES*

"You will devour CHARLATAN, Pope Brock's tale of fools and fanatics. With a vast and wild cast of characters, and filled with issues and topics that resonate through the years CHARLATAN begs comparison with Erik Larson's THE DEVIL IN THE WHITE CITY and deserves to be a bestseller."

—CHICAGO TRIBUNE

"Hugely amusing [but also] a reminder of the high price of gullibility and ignorance."

—Jonathan Yardley, *WASHINGTON POST BOOK WORLD*

"An extraordinary saga...Brock masterfully captures this amazing and amusing history. A talented storyteller, he digs deep into the personal secrets of his characters and fleshes out this oddball slice of American drama."

—USA TODAY

"The stunning new non-fiction book CHARLATAN: AMERICA'S MOST DANGEROUS HUCKSTER, THE MAN WHO PURSUED HIM, AND THE AGE OF FLIMFLAM by Pope Brock chronicles, with a rollicking sense of fun mixed with outrage, the truly unbelievable career of [Brinkley]."

—ATLANTA JOURNAL-CONSTITUTION

"A compelling slice of lurid Americana...fun to read."

—ENTERTAINMENT WEEKLY

"Fascinating...Brock is gifted."

—ASSOCIATED PRESS

"An irresistible and wide-ranging slice of popular history."

—SEATTLE TIMES

"If Hollywood hasn't already optioned [this], what's keeping it?"

—David Gates, *NEWSWEEK*

"A rollicking biography—at turns funny and horrifying, brimming with wit, insight and who-knew facts...Brock's prose is a joy to read, bold and colorful and a little irreverent... CHARLATAN reads like a novel—but no one could make this stuff up."

—WICHITA EAGLE

"Wonderful American social history and lots of fun."

—KIRKUS REVIEWS

"Brock exposes one of Kansas's most inventive and destructive residents in this rollicking history that still resonates in today's alleged ED and back pain miracle cures."

—Sarah Bagby, Managing
Partner of Watermark
Books & Café, Wichita, Kansas

