

A MIDWEST CONNECTIONS PICK!



“If you’ve ever had any experience in small town living, you’ll enjoy reading *Downtown Owl*.

Everyone I know who has read my well-worn advance copy can recite the names of every character in the book, from the new teacher in town to the football coach. It’s the typical small town with more bars than churches and the new young teacher being hit on by every single guy in Owl. The book ends with an actual weather happening that I experienced in North Dakota, too! It’s a fun read, and I highly recommend it!”

—Carl Wichman, NDSU Bookstore, Fargo, ND

“Gifted with a superb ear for dialogue, a kind of perfect pitch for the way ordinary people talk, Klosterman is also capable of fine word-portraits of the three principal [characters]. Think of this as a literary relative of the movies *Fargo* and *American Graffiti*.”

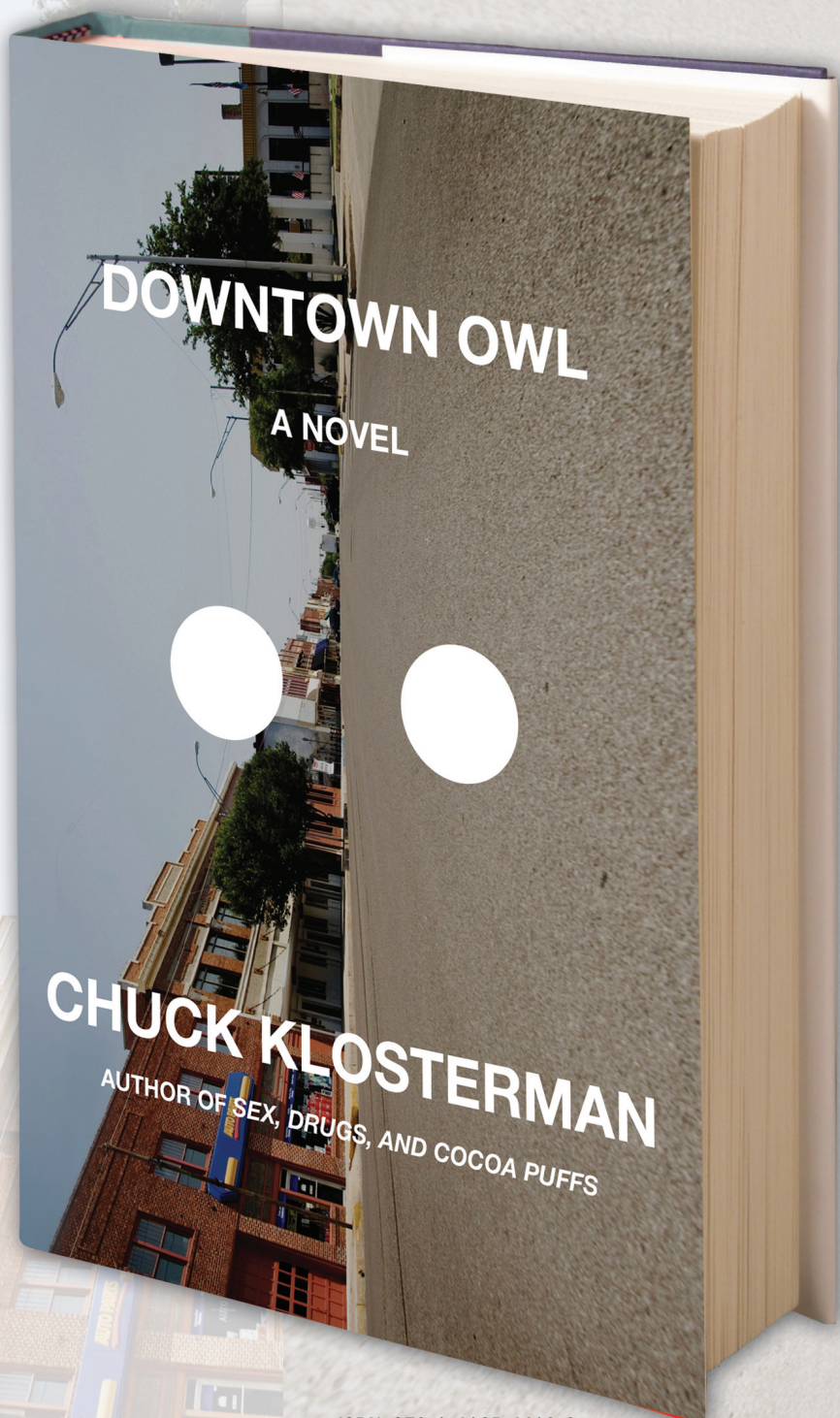
—*Booklist* (starred review)

“Klosterman is adept at thinking up bizarre, somehow plausible scenarios that hook readers while pushing the story along . . . [his] prose is a joy to read.”

—*Paste*

“Four books of nonfiction and a steady magazine presence have established Klosterman as a pop culture writer known for his air-quotes wit. There’s plenty of that sensibility in his first novel. Klosterman creates a satisfying character study and strikes a perfect balance between the funny and the profound.”

—*Publishers Weekly*



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