

William Kent Krueger

From the Trophy Case

The following are the awards won by WKK:

Bush Artist Fellowship, 1988

Loft-McKnight Fiction Award, 1998

Minnesota Book Award, 1999

Anthony Award for Best First Novel, 1999

Barry Award for Best First Novel, 1999

Friends of American Writers Prize, 1999

Minnesota Book Award, 2002

Readers Choice Award, 2003

Anthony Award for Best Novel, 2005

Anthony Award for Best Novel, 2006

Minnesota Book Award, 2007

Midwest Booksellers' Choice Award

Honor Book, 2007

The following are quotes of praise for WKK's novels:

Praise for RED KNIFE

"Outstanding.... Simply and elegantly told, this sad story of loyalty and honor, corruption and hatred, hauntingly carves utterly convincing characters, both red and white, into the consciousness. Krueger mourns the death of ideals and celebrates true old values. "

--Publishers Weekly (starred review)

"The Cork O'Connor mysteries are known for their rich characterizations and their complex stories with deep moral and emotional cores. This one is no exception.... If you don't know Cork O'Connor, get to know him now."

--Booklist

Praise for THUNDER BAY:

"Krueger keeps up the pace and the suspense.... [and] integrates native visions and the ability to heal into the story without losing believability. Crisp writing and original plots make this a series to watch."

--Library Journal

"The deftly plotted seventh Cork O'Connor novel represents a return to top form for Anthony-winner Krueger.... The action builds to a violent and satisfying denouement."

--Publishers Weekly (starred review)

"An exciting and gripping story, and as a bonus, the characterization and writing transcend the usual standards of genre fiction.... For a 'thriller' THUNDER BAY has uncommonly profound, mature and moving things to say about love. You will burn through this book, relishing the twists and turns. But perhaps, if you're like this jaded reviewer, the biggest surprise will be your leaky eyes on the final page."

--Booklist

"A perfect read for the end of the summer. In fact, it may be the best mystery you read this year! Krueger writes about American Indians with the passion and grace that readers find in the novels of Tony Hillerman, Margaret Coel and James D. Doss. THUNDER BAY is a splendid tale that readers will not soon forget."

--The Capital Times (Madison, Wisconsin)

"Krueger's clean writing and deeply felt sense of place make this novel a standout. Read it for the American Indian lore and a trip to the deep woods that requires no mosquito repellent."

--Rocky Mountain News (Denver, CO)

"Superior series. Like sweet corn and the state fair, William Kent Krueger's novels are an annual summer highlight."

--Minnesota Monthly

"The cast of characters is vivid, the plotting is strong, and O'Connor's retirement gets off to the kind of start that usually marks the launching of a career. It's great fun."

--Washington Times

Praise for COPPER RIVER:

"This series gets darker and more elegantly written with every book. Minnesota has a become hotbed of hard-boiled crime fiction, and the Cork O'Connor novels are among the best."

--Booklist

"The locale of the story is as much of a character in the plot as the people. The beauty of the uninhabited woods and the lake—they are all part of the mysterious aura surrounding the novel. As in his previous novels, the author deftly presents the reader with wonderfully drawn, intensely believable characters. We care about them and about what happens to them... Krueger writes most extraordinary books."

--Reviewing the Evidence

Praise for MERCY FALLS:

"[A] solid, action-packed procedural.... Krueger handles Cork's fifth adventure with complete competence, but this isn't merely police work with a touch of Tony Hillerman. In a powerful finale, he forces Cork, who has earned new enemies, to leave his badge behind, foreshadowing another dynamic entry in this popular series."

--Publishers Weekly

"What makes this series work so well is Krueger's ability to write flesh-and-blood characters."

--St. Paul Pioneer Press