

# A MIDWEST CONNECTIONS PICK

## The Rose Variations

A February 2009 Indie Next Pick

**Marisha Chamberlain**

“Rose MacGregor is my kind of heroine—funny and serious, dreamy but brutally practical when it’s called for; someone blissfully inconsistent—like the rest of us.”

—Judith Guest, author of *Ordinary People*

“*The Rose Variations* is an elegant symphony of a novel, shaped by a lovely complexity, informed by humor and grace. Congratulations to Marisha Chamberlain for her fine debut.”

—Roxanna Robinson, author of *Cost*

“Chamberlain creates a heroine so vivid, so complex, so passionate that she walks right off the page and into the reader’s mind and heart.... *The Rose Variations* is one of those rare novels that captures the complexity of a life lived over time, and does so in beautiful, eloquent prose. A brilliant debut.”

—Margot Livesey, author of *Banishing Verona* and *The House on Fortune Street*

“Chamberlain makes a charming, quirky fugue of Rose’s pursuit of love, independence and success.”

—Publishers Weekly

“Passionate, sensual ... a complex, unpredictable braid of familial, sexual, and professional relationships. Told in two parts, the narrative’s measured pace allows the reader to linger as Rose comes into her own as a composer, lover, and independent woman.”

—Booklist



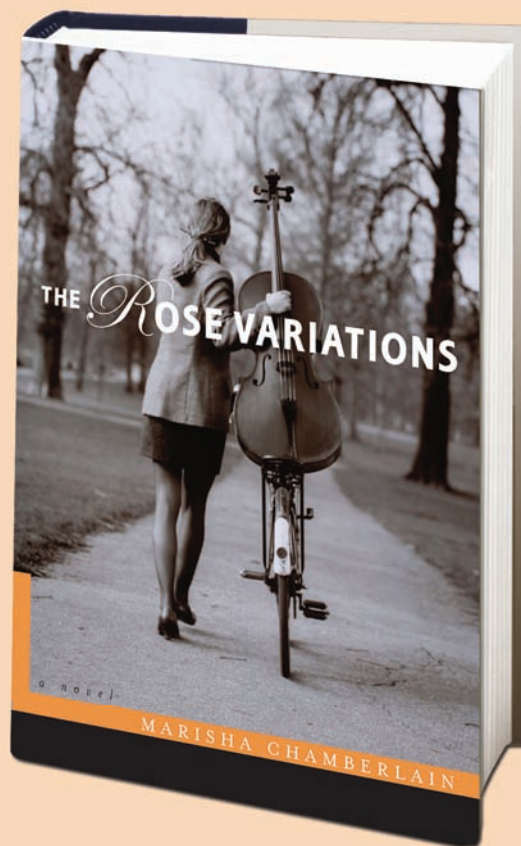
Photo credit: ©Ann Marsden

“This first novel from versatile writer Chamberlain (she’s also a poet, playwright, essayist, and librettist) is alternatively witty, biting, honest, and as finely crafted as Rose’s symphonies must be. A strong debut with a compelling heroine.”

—Library Journal

“Reason to Read: Rose is fiercely independent and unapologetically flawed. Chamberlain, a noted poet and playwright, has written an engaging first novel.”

—More Magazine



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