

# *Vestments* by John Reimringer

**\*\* A MIDWEST CONNECTIONS PICK \*\***

Exploring age-old and yet urgently contemporary issues in the Catholic Church, and infused throughout by a rich sense of the history and vibrant texture of Saint Paul, this is an utterly honest and subtly lyrical novel. A major debut.



“In this potent debut about a wayward yet devout young priest who struggles to reconcile his faith with longings of the flesh, Reimringer has crafted a suspenseful, illuminating, and highly readable saga.”  
—*Publishers Weekly*, STARRED review

“This book knows the soul of the great old city: the yellowing taverns and fraying neighborhoods, the sense of grace in decline, the doubtful saints wrangling their disbelief. John Reimringer writes with the confidence and observation of one who was there at the time and is there still, and his novel has the knuckles and shouting and beer breath of glory.”  
—Leif Enger, author of *Peace Like a River* and *So Brave, Young, and Handsome*

“Deeply rooted in history, burning with family furies, and told by a narrator-priest you find yourself rooting for (and wondering about), this is a captivating novel, scene by scene.” —Patricia Hampl, author of *The Florist’s Daughter*

## ABOUT THE AUTHOR

A former newspaper editor and a graduate of the MFA program at the University of Arkansas, **JOHN REIMRINGER** lives in Saint Paul, Minnesota, with his wife, the poet Katrina Vandenberg. *Vestments* is his first novel.

Learn more at [www.johnreimringer.com](http://www.johnreimringer.com)

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