

**VESTMENTS**  
**John Reimringer**



“Ribald and wry, concerned at heart with faith and forgiveness, *Vestments* is a rich, involving debut.”  
—Stewart O’Nan, author of *Last Night at the Lobster* and *Songs for the Missing*

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“Deeply rooted in history, burning with family furies, and told by a narrator-priest you find yourself rooting for (and wondering about), this is a captivating novel, scene by scene.”  
—Patricia Hampl, author of *The Florist’s Daughter*

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