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212.698.7092

# NORTHWEST ANGLE

A Novel

## WILLIAM KENT KRUEGER

*New York Times* Bestselling Author of *Vermilion Drift*

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**With his family caught in the crosshairs of a group of brutal killers, detective Cork O'Connor must solve the murder of a young girl in the latest installment of William Kent Krueger's unforgettable, *New York Times* bestselling series.**

During a houseboat vacation on the remote Lake of the Woods, a violent gale sweeps through unexpectedly, stranding Cork and his daughter, Jenny, on a devastated island where the wind has ushered in a force far darker and more deadly than any storm.

Amid the wreckage, Cork and Jenny discover an old trapper's cabin where they find the body of a teenage girl. She wasn't killed by the storm, however; she'd been bound and tortured before she died. They also stumble upon a place nearby, once hidden but now exposed by the vicious winds. There they find a baby boy, hungry and dehydrated, but still very much alive.

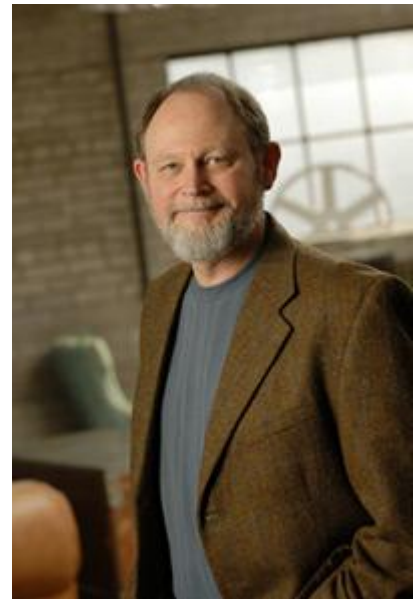
Powerful forces intent on securing the child pursue them to the isolated Northwest Angle, where it's impossible to tell who among the residents is in league with the devil. Cork understands that to save his family he must solve the puzzle of this mysterious child whose death follows like a shadow.

Part thriller, part mystery, part exploration of the human heart, *Northwest Angle* is a dynamic addition to William Kent Krueger's critically-acclaimed, award-winning series.

**NORTHWEST ANGLE**  
**By William Kent Krueger**  
On sale: August 30, 2011  
Hardcover ISBN: 9781439153956;  
Ebook ISBN: 9781439172162  
\$25.99 U.S./\$29.99 Can.  
Fiction

# About...

## WILLIAM KENT KRUEGER



Ernest Hemingway never wore underwear.

Why is this important when discussing **William Kent Krueger**? Well, at age 19, a young WKK discovered his love of Hemingway and wanted to emulate everything about him; his writing style, writing habits and way of life—down to the lack of underwear.

Luckily, he eventually went back to his Fruit-of-the-Looms. But one thing WKK tried and adopted from his idol was Hemingway's love of writing by the first light of day.



Each morning, WKK wakes up at 5:30 AM and heads over to St. Paul, Minnesota's famed café called the St. Clair Broiler. It was there, in booth #4, that Krueger began writing longhand in cheap wire-bound notebooks. It was also there that he eventually dreamed up Tamarack County Sheriff Corcoran "Cork" O'Connor, the star in WKK's

bestselling mystery series.

**Northwest Angle**, which is the galley included in this package, is the eleventh book in William Kent Krueger's award-winning and critically acclaimed Cork O'Connor series. Part mystery, part adventure, part thriller, it's not quite like any Cork O'Connor story WKK has ever written, and promises to take Cork's life in an exciting new direction. It's scheduled for release on August 30th.

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Praise for  
**WILLIAM KENT KRUEGER**  
and his Award-Winning Novels



**"The surprise ending makes this novel (*Vermilion Drift*) a worthwhile find."**  
— *People*

**"For someone who writes such muscular prose, Krueger has a light touch that humanizes his characters.... According to this writer's code, a hero is allowed to break down and cry, and even a murderer can die with dignity."**  
— *The New York Times Book Review*

**"Beautifully written and deeply moving."**  
— *Milwaukee Journal Sentinel*

**"Krueger describes in a poignant yet understated way the toll that violence takes, both on its victims and perpetrators. This is a perfect opportunity to begin reading this excellent series."**  
— *Chicago Sun-Times*

**"The atmosphere is as explosive as tinder."**  
— *The Boston Globe*

**"Krueger keeps readers guessing, and it's a joy to read his easy prose and loving descriptions of northern Minnesota."**  
— *Star Tribune (Minneapolis, MN)*

**"The Cork O'Connor mysteries are known for their rich characterizations and their complex stories with deep moral and emotional cores. This one is no exception.... If you don't know Cork O'Connor, get to know him now."**  
— *Booklist*

**"Rock-solid prose combines with effective characterizations and a logical if complex plot for a thrilling read. This book (*Vermilion Drift*) succeeds on every level and ought to attract the author a deservedly wide readership."**  
— *Publishers Weekly (starred)*

**"Filled with mystery and suspense as well as interesting characters, this book was a great read."**  
— *The Daily Oklahoman (Oklahoma City, OK)*

**"As always, Krueger's writing couples the best of literary and commercial fiction, with intelligent, well-defined characters populating the story. Although the book (*Vermilion Drift*) contains violence, the author never makes it extraneous or graphic. He is one of those rare writers who manage to keep the suspense alive until the final page. Krueger fans will find a feast in between these covers, and for those who have yet to sample his fine and evocative writing, the book offers a complex yet completely believable plot, all tied up in words sharpened by one of the modern masters of the craft."**

*— Kirkus Reviews (starred)*

**"Krueger keeps up the pace and the suspense.... [and] integrates native visions and the ability to heal into the story without losing believability. Crisp writing and original plots make this a series to watch."**

*— Library Journal*

**"[Krueger] has a knack for taking us into the woods and losing us in a good story."**

*— Argus Leader (Sioux Falls, South Dakota)*

**"Superior series. Like sweet corn and the state fair, William Kent Krueger's novels are an annual summer highlight."**

*— Minnesota Monthly*

**"The cast of characters is vivid, the plotting is strong, and O'Connor's retirement gets off to the kind of start that usually marks the launching of a career. It's great fun."**

*— Washington Times*

**"Krueger's clean writing and deeply felt sense of place make this novel a standout. Read it for the American Indian lore and a trip to the deep woods that requires no mosquito repellent."**

*— Rocky Mountain News (Denver, CO)*

**"This series gets darker and more elegantly written with every book. Minnesota has a become hotbed of hard-boiled crime fiction, and the Cork O'Connor novels are among the best."**

*— Booklist*

**"What makes this series work so well is Krueger's ability to write flesh-and-blood characters."**

*— St. Paul Pioneer Press*

# Who is Cork O'Connor?

## William Kent Krueger, in his own words

More and more lately, I've been getting asked this question: How did I come up with Cork O'Connor as the protagonist for my series? So here's the answer.

Long before I began to think about writing a mystery, a character began to take shape in my imagination. The first thing I knew about him was that he was going to be the kind of guy who was so resilient that no matter how far down life pushed him, he would always bob back to the surface. His name would be Cork. Because I was about forty then and going through the first of a couple of midlife crises, I imagined him confused about life, maybe in some kind of meltdown, struggling, pushed about as far down as he'd ever been. I saw him as having a family (probably because I had a family and it was easy to imagine). I saw him as a guy ordinary-looking as sidewalk concrete, and not very macho. But I also thought he would be the kind of guy you knew instinctively that you could trust, that if you asked something of him and he gave his word, he would walk through hell barefooted, if necessary, to keep his promise. He wouldn't be brilliant, but he would be dogged.

When I began to think about the story that eventually became my first published novel, *Iron Lake*, and made the decision to set the tale in the great Northwoods, I realized I couldn't write about that part of Minnesota without somehow dealing with the Ojibwe, whose influence there is ubiquitous.

To digress just a moment, when writers of fiction are thinking of a story, any story, what we look for is conflict. Conflict drives great stories. And when I looked at the north country of Minnesota, all I saw was conflict. In the harsh, beautiful landscape. In the weather. In the struggle of different cultures to live together. I realized that if I created a character of mixed heritage in this setting, a man who had a foot in two different cultures, white and Ojibwe, I could mirror the conflict of those cultures in all his thinking and his being. Conflict would be a natural part of who he was.

Then I began to consider the issue of what would that mix of heritage be. Ojibwe-Swedish? Ojibwe-Finn? Ojibwe-French? Ojibwe-Italian? Ojibwe-Slovakian? All these combinations do, in fact, exist up north where a world of differing ethnic groups migrated because of the logging and the iron mining. I finally settled on Ojibwe-Irish. Cork became Corcoran (quite naturally), and I added O'Connor.

Cork isn't me, but the way he sees the world and what's important to him come very much out of who I am. He believes in family. He believes in justice. He believes you make commitments and stand by them. He's become a wonderfully complex character over the course of ten books, and I'm still learning about him. I'm thinking that even if I write twenty books, he'll still be able to surprise me.

# **WILLIAM KENT KRUEGER'S**

## **Trophy Case**



**Loft-McKnight Fiction Award**

(1998) *Iron Lake*

**Minnesota Book Award**

(1999) *Iron Lake*

**Anthony Award**

for Best First Novel (1999) *Iron Lake*

**Barry Award**

for Best First Novel (1999) *Iron Lake*

**Friends of American Writers Prize**

(1999)

**Minnesota Book Award**

(2002) *Purgatory Ridge*

**Readers Choice Award**

(2003)

**Anthony Award**

for Best Novel (2005) *Blood Hollow*

**Anthony Award**

for Best Novel (2006) *Mercy Falls*

**Minnesota Book Award**

(2007) *Copper River*

**Midwest Booksellers Association  
Honor Book in Fiction**

(2007) *Copper River*

**Northeastern Minnesota Book Award**

(2007) *Thunder Bay*

**Dilys Award**

(2008) *Thunder Bay*

**Minnesota Book Award**

(2008) *Thunder Bay*

**Minnesota Book Award**

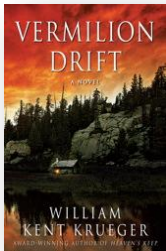
(2010) *Vermilion Drift*

(finalist, winner to be announced on  
4/16)

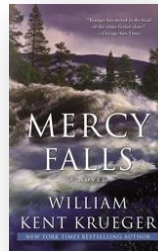
The  
**WILLIAM KENT KRUEGER**

**Cork O'Connor Series**

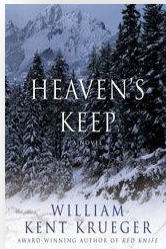
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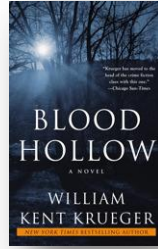
**Vermilion Drift**  
**ISBN: 1-4391-5384-1**  
**eBook: 9781439172155**  
**\$15.00**



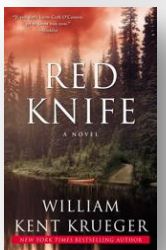
**Mercy Falls**  
**ISBN: 1-4391-5780-4**  
**eBook: 9781416510413**  
**\$15.00**



**Heaven's Keep**  
**ISBN: 1-4165-5676-1**  
**eBook: 9781439165713**  
**\$15.00**



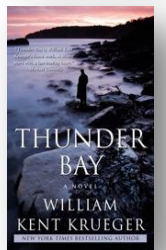
**Blood Hollow**  
**ISBN: 1-4391-5779-0**  
**eBook: 9780743488679**  
**\$15.00**



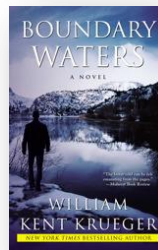
**Red Knife**  
**ISBN: 1-4165-5675-3**  
**eBook: 9781416580218**  
**\$15.00**



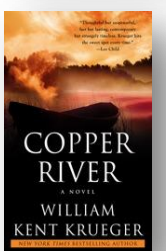
**Purgatory Ridge**  
**ISBN: 1-4391-5778-2**  
**eBook: 9781439120002**  
**\$15.00**



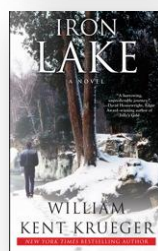
**Thunder Bay**  
**ISBN: 1-4391-5782-0**  
**eBook: 9781416546498**  
**\$15.00**



**Boundary Waters**  
**ISBN: 1-4391-5777-4**  
**eBook: 9781439120019**  
**\$15.00**



**Copper River**  
**ISBN: 1-4391-5781-2**  
**eBook: 9780743293655**  
**\$15.00**



**Iron Lake**  
**ISBN: 1-4391-5728-6**  
**eBook: 9780671036904**  
**\$15.00**

# MEET NORTHWEST ANGLE AUTHOR WILLIAM KENT KRUEGER ON TOUR AT THE FOLLOWING LOCATIONS:

Tuesday, August 30th

**ONCE UPON A CRIME—6:30 PM**

604 West 26th St  
Minneapolis, MN 55405

Wednesday, August 31st

**FITGER'S BOOKSTORE—12:00-2:00PM**

600 E Superior St  
Duluth, MN 55802

**BARNES & NOBLE—7:00 PM**

1600 Miller Trunk Highway #L25  
Duluth, MN 55811

Thursday, September 1st

**BARNES & NOBLE—7:00 PM**

2100 North Snelling Ave  
Roseville, MN 55113

Friday, September 2nd

**LAKE COUNTY BOOKSELLERS—9:30 AM**

4766 Washington Avenue  
White Bear Lake, MN 55110

Tuesday September 6th

**THE BOOKCASE—7:00 PM**

607 Lake Street East  
Wayzata, MN 55391

Wednesday September 7th

**VALLEY BOOKSELLERS—4:30 PM**

Totally Criminal Cocktail Hour  
217 Main Street  
Stillwater, MN 55082

Thursday September 8th

**POISONED PEN—7:00 PM**

4014 North Goldwater Blvd.  
Scottsdale, AZ 85251

Saturday, September 10th

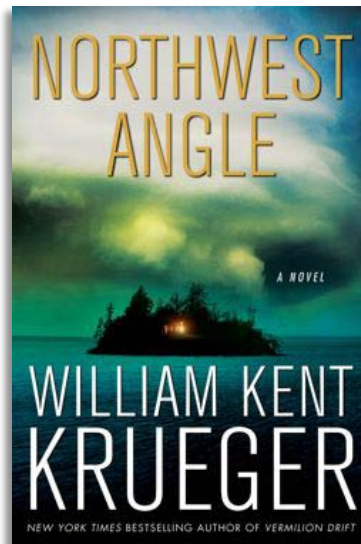
**MURDER BY THE BOOK—4:40 PM**

2342 Bissonet Street  
Houston, TX 77098

Monday, September 12th

**BARNES & NOBLE—7:00 PM**

3225 W 69th St  
Edina, MN 55435



Tuesday September 13th

**I LOVE A MYSTERY—6:30 PM**

6114 Johnson Drive  
Mission, KS 66202

Wednesday, September 14th

**BOUCHERCON INTERNATIONAL MYSTERY CONVENTION**

Renaissance St. Louis Grand Hotel  
800 Washington Avenue  
St. Louis, Missouri 63101

*This convention starts on 9/14 and ends on 9/18*

Tuesday, September 20th

**COMMON GOOD BOOKS—7:30 PM**

165 Western Avenue North  
St Paul, MN 55102

Wednesday, September 21st

**BOOK PASSAGE—7:00 PM**

51 Tamal Vista Boulevard  
Corte Madera, CA 94925

Thursday, September 22nd

**M IS FOR MYSTERY—7:00 PM**

86 E. Third Ave  
San Mateo, CA 94401

Friday, September 23rd

**SEATTLE MYSTERY BOOKSHOP—12:00 PM**

117 Cherry St  
Seattle, WA 98104

Saturday, September 24th

**MURDER BY THE BOOK—4:00 PM**

3210 Southeast Hawthorne Blvd  
Portland, OR 97214  
9995

Saturday, October 1st

**OMAHA MYSTERY BOOKSTORE—5:30 PM**

1414 South 13th Street  
Omaha, NE 68108

Wednesday, October 5th

**CENTURIES AND SLEUTHS—7:00 PM**

7419 W Madison St  
Oak Park, IL 60130

Thursday, October 6th

**AUNT AGATHA'S MYSTERY BOOKSTORE—**

**7:00 PM**

213 S Fourth Ave  
Ann Arbor, MI 48104

Friday October 7th

**BOOKED FOR MURDER—6:00 PM**

2701 University Avenue  
Madison, WI 53705

Saturday, October 8th

**BOOKS AND CO**

1039 Summit Ave  
Oconomowoc, WI 53066

Saturday, October 15th

**THYME WORN TREASURES—2:00 PM**

30 N Main St  
Rice Lake, WI 54866

Saturday, October 22nd

**APOSTLE ISLANDS BOOKS**

112 Rittenhouse Ave  
Bayfield, WI 54814

Saturday, November 19th

**MEN OF MYSTERY**

Morning Speaker: Irvine Mariott  
18000 Von Karman Ave. Suite #302  
Irvine, CA 92612