**Once More to the Rodeo**
by Calvin Hennick

“Powerful ... hilarious and deeply moving.”

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**Such a Fun Age**
by Kiley Reid

“An exquisitely choreographed train wreck of class, race, and the hair’s breadth generational gap between millennials and slightly-older-millennials. Woe to they who doesn’t make space for *Such a Fun Age* at the top of their TBR pile…”

--- Charlotte Colaluca, bookseller at Mystery to Me
The Gimmicks
by Chris McCormick

“Chris McCormick is a novelist of uncommon vision, empathy, and purpose. *The Gimmicks* crosses continents and decades to tell a remarkable story of historical trauma, friendship, and the moral combat of professional wrestling. Though haunted by ghosts, *The Gimmicks* is brilliantly, boisterously alive.”

-- Anthony Marra, author of *A Constellation of Vital Phenomena*

The Heap
by Sean Adams

“Somehow both timely and timeless, *The Heap* explores with heart what it means to live in the wake of strange new kinds of catastrophe.”

-- Seth Fried, author of *The Municipalists*