**The End of the End of the Earth**  
“Sparkles with intelligent and insightful forays.” —Kirkus

Gathering essays and speeches written mostly in the past five years, Jonathan Franzen returns with renewed vigor to the themes that have long preoccupied him. These essays trace the progress of a unique and mature mind wrestling with itself, literature, and some of the most important issues of our day.

Jonathan Franzen is the author of five novels, including *Freedom* and *The Corrections*, and five works of nonfiction and translation, including *The Kraus Project* and *Farther Away*. He is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.

**Recommended if you like:** *Consider the Lobster* by David Foster Wallace

**Collected Poems of Robert Bly**  
“These poems show a rare visionary and humane reach.” —Eavan boland

Gathering more than sixty years of poetry, Collected Poems by Robert Bly showcases the brilliant career of a “great American transcendentalist” (New York Times). Collected Poems makes clear why poets and lovers of poetry have long looked to Bly for emotional authenticity, moral authority, and artistic inspiration.

Robert Bly is the author of numerous poetry volumes, as well as works of nonfiction and translation. His honors include the Poetry Society of America’s Frost Medal and the National Book Award. He lives in Minneapolis, Minnesota.

**City of Broken Magic**  
“A thrilling ride, with promise of deeper mysteries to come.” —Max Gladstone

Five hundred years ago, magi created a weapon they couldn’t control. An infestation that ate magic—and anything else it came into contact with. Only an elite team of non-magical humans can defuse and dispose of infestations. Laura has stayed alive longer than most. Now, she’s the last—and only—sweeper standing between the city and a massive infestation.

Mirah Bolender graduated with majors in creative writing and art in May 2014. A lifelong traveler, she has studied overseas, most notably in Japan, and these experiences leak into her work. *City of Broken Magic* is her debut fantasy novel. She currently lives in St. Paul, Minnesota.

**Recommended if you like:** *City of Stairs* by Robert Jackson Bennett

**Mukluk Ball**  
“There’s lots of hugging and happiness in this book that will make readers of all ages smile.” —Pioneer Press

Karhu the bear wants to go to the Mukluk Ball. He will need mukluks, dance moves, and someone to wake him up from hibernation. Will the Ball live up to Karhu’s dreams? The music and fellowship filling Finn Town Hall might just make for the best night of his life.

Katharine Johnson wears mukluks all winter in Cloquet, Minnesota. Her stories have been published in magazines and anthologies. Alicia Schwab has been drawing and dancing her whole life. She is the illustrator of *Good Grief* and *Great Group Skits*.

**Recommended if you like:** *North Woods Girl* by Aimée Bissonette
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